

[DADDY](#)

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63rd Filmfare – Technical Excellence in Production Design, 2018

DIRECTOR – ASHIM AHLUWALIA

DIRECTOR OF PHOTOGRAPHY – JESSICA LEE GAGNÉ

PRODUCTION DESIGN - PARUL SONDH

SPANNING FIVE DECADES FROM THE 1960s' TO 2000s', DADDY RECOUNTS THE LIFE OF ARUN GAWLI.
A RECREATION / SET BASED FILM, PRODUCTION DESIGN CONSTRUCTED ON STUDIO GROUND AS WELL AS REAL LOCATIONS CONVERTING
HOSTEL DORMITORIES INTO JAIL/S, DELAPIDATED CINEMA HALLS INTO RETRO CLUB/CHINESE RESTAURANTS ETC.

CONSTRUCTED TENEMENTS ON STUDIO GROUNDS – INTERIOR AND EXTERIOR
MUMBAI, INDIA





BUILT INTERIORS ON STUDIO GROUND
MUMBAI, INDIA



SET BUILDS IN REAL LOCATION
MUMBAI, INDIA

