PROJECTS:

FEATURE FILMS

STAY (working title) – In Post Production (2026)
Designation – Production Design
Director – Rohena Gera // Producer – Marianne Productions

THE SHAMELESS – Official Selection, Un Certain Regard, Festival de Cannes, 2024
Designation – Production Design and Costumes
Director – Konstantin Bojanov // Producers – Urban Factory/AKKA Films/ House on Fire/Klas Films

AGRA – Official Selection, Quinzaines des Cinéastes, Festival de Cannes, 2023
Designation – Production Design
Director – Kanu Behl // Producers – UFO Distribution/ Yoodle Films

SIR/ MONSIEUR - Official Selection, Semaine de la Critique, Festival de Cannes, 2018
Designation – Production Design
Director – Rohena Gera // Producers – Inkpot Films/ Ciné - Sud Promotion

DADDY – 63rd Filmfare for Technical Excellence in Production Design, 2018
Designation – Production Design
Director – Ashim Ahluwalia // Producers – Kundalini Entertainment / Future East Films

TITLI – Official Selection, Un Certain Regard, Festival de Cannes, 2014
Designation – Production Design
Director – Kanu Behl // Producers – Yash Raj Films (YRF) / Dibakar Banerjee Productions (DBP)

SERIES

KOHRRA – Netflix Original, 2023
Showrunner – Sudip Sharma // Producers – Clean Slate Filmz/ Netflix India

SHORT FILMS

A Field Guide to Evil – (segment) PALACE OF HORRORS, Official Selection SXSW, 2018
Director – Ashim Ahluwalia // Producers – Future East + Rook Films

JUICE, Best Film – 63rd Filmfare Awards, 2018
Director – Neeraj Ghaywan // Producer - Colosceum

BOUDDI, 2015
Director – Supreet. K. Singh // Producer – Rozi Roti Films

TELEVISION COMMERCIALS

Designed television commercials for brands like Vodafone, Dove, TVS, Blue Star, Hindustan Unilever, Shaze, Nestle, Fab Hotels, Britannia,etc. from 2014-2018.

EDUCATOR:

LA FEMIS, *2025* – Member of Jury for the Diplôme Décor (Class of 2025– Production Design)
Evaluated the work of the final year students through their work studied and done over the past four years, diploma project, thesis and practical (décor based short films created by each.)

CEPT University, *2025* – Tutored a week long intensive summer workshop – IMAGINED LANDSCAPES – in Paris.
An observation based visceral exercise in storytelling, students explored and identified the elements of the city that spoke individually to them, breaking through the notion of Paris they knew, using their preferred media – drawings/collage/photography/video/infographics etc. – to narrate their experience.

DOCUMENTARIES

GENDER TALENTS, 2015 – A web based project by artist Carlos Motta, commissioned by TATE Modern.
Designation – Line Producer (India)

THIS SPACE AVAILABLE, NYC Doc, 2011 – A feature length documentary on visual pollution by Marc Gobé and Gwenaëlle Gobé
Designation – Associate Producer

GUNS AND GUITARS (2011-2012), Selection Docedge Kolkata 2012, Director – Bidyut Kotoky
Designation - Producer

COLORS OF INDIA (2008-2010) – An episodic documentary show on art and culture of India produced by Surabhi Foundation of Art and Cultural Exchange for National Geographic Channel India, broadcasted on History Channel.
Designation – Executive Producer

VISUAL ART

TEXTURES OF A KNOWN ORIGIN, 2021 - Mixed media installation for 'Recyclage des formes', Paris, France
Curated by ARTINEDIT
Exploration of textures of Mumbai city through photographs, an installation of paper collage, textiles, backlit and mounted on plexiglass.

POINT OF VIEW , 2014 – On site installation (Mumbai,India)
Curated by AIRdrome,
A set of 8 transparent photographic prints mounted on Light Boxes exploring the vertical claustrophobia of Mumbai's suburban architecture.

AWARDS:

For the Hindi Feature Film, DADDY
63rd Filmfare – Technical Excellence in Production Design
24th Screen Awards, 2018 – Best Production Design
News18 REEL Movie Awards – Best Production Design

INDUSTRY – PANELS // TALKS

- Scaling Up : Style Along with Substance // Industry Programme// Mumbai International Film Festival (MAMI), 2024
- South Asian Production Designers Round Table // International Production Design Week (IPDW) , 2023
- Indian Women Cinematographers' Collective (IWCC) Tech Talk, 2020

OUTREACH

Member of *Production Designers Collective*, a community of over 1500 international production designers, dedicated to mutual support through sharing knowledge,encouragement and experience.

Founder of an online community, *New Wave,* conversations on Production Design focussing on young South Asian women professionals and their experiences working in a largely male dominated industry, the various job profiles this department offers with the intent to encourage young women to be part of the creative work force.